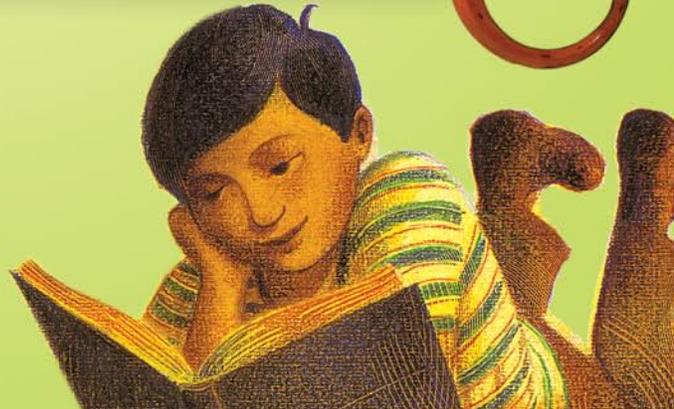
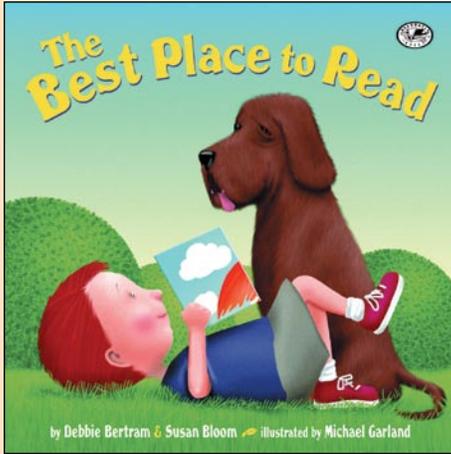


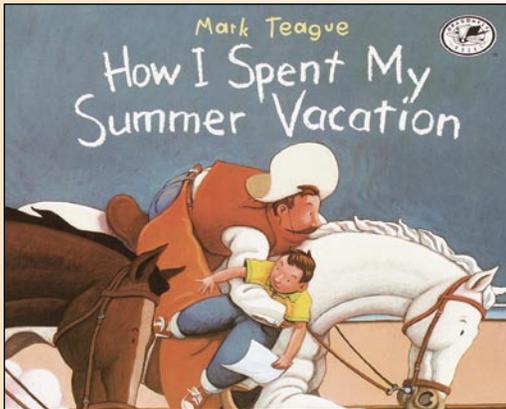
Classroom Activity Guide

Dragonfly picture books combine dazzling art with smart, simple texts to enchant young readers in grades PreK–3. In a classroom-friendly paperback format, Dragonfly Books range from concept books to read-together stories to books for newly independent readers. The Dragonfly line includes eleven books from the esteemed Caldecott family and features beloved authors and illustrators such as Judy Blume, Leo Lionni, Pat Mora, Faith Ringgold, Eric Rohmann, and Mary Pope Osborne.





Available Summer 2007!



A Parents' Choice Award

A Parents Magazine Best Book of the Year

A Time Magazine Best Book of the Year

The Best Place to Read

Debbie Bertram and Susan Bloom

Illustrated by Michael Garland

About the Book

A young child tries to find the perfect place to curl up with his new book in this hilarious and heartwarming tale.

In the Classroom

Ask students where their favorite place to read is and why that place is special to them. Do they like to go someplace quiet? Do they prefer to sit on the floor or in a chair? Is it more fun to read indoors or outdoors? Have students draw pictures of themselves reading a favorite book in their own "best place to read." Make sure you share your "best place to read" too!

How I Spent My Summer Vacation

Mark Teague

About the Book

Some kids spend their summer vacation at camp. Some kids spend it at Grandma's house. Wallace Bleff spent his out west . . . on a ride and a roundup he'll never forget.

In the Classroom

Wallace Bleff's teacher seems shocked by the tales of Wallace's summer vacation out west. In the last line of the book Wallace says, "I can hardly wait for show-and-tell!" Have students imagine what Wallace might bring in for show-and-tell from his vacation (e.g., cowboy boots or a prairie dog). They should draw a picture and write a description of the item. Encourage them to let their imaginations go wild, like Wallace's!

How to Make an Apple Pie and See the World

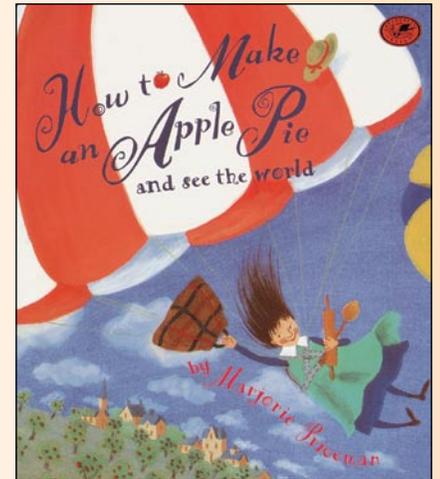
Marjorie Priceman

About the Book

An apple pie is easy to make . . . if the market is open. But if the market is closed, the world becomes your grocery store. This deliciously silly recipe for apple pie takes readers around the globe to gather ingredients.

In the Classroom

Tell students that there are over a thousand different kinds of apples, including red apples and green apples, sweet apples and tart apples, cooking apples and eating apples. Have an apple-tasting party in your classroom! Bring in a few different varieties of apples and slice into wedges. Set out a plate for each different type of apple and put a label by each plate with the name. Take a class vote: what apple tastes the sweetest? The crunchiest? The tartest? The best?



An ALA Notable Children's Book
A Booklist Children's Editors' Choice
A Bulletin Blue Ribbon

Me and My Amazing Body

Joan Sweeney

Illustrated by Annette Cable

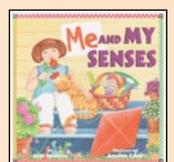
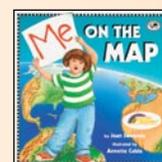
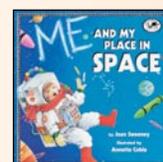
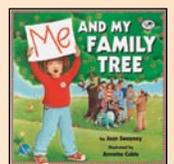
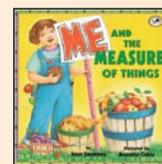
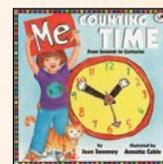
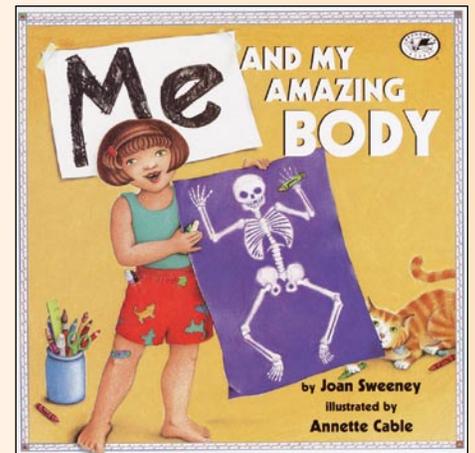
About the Book

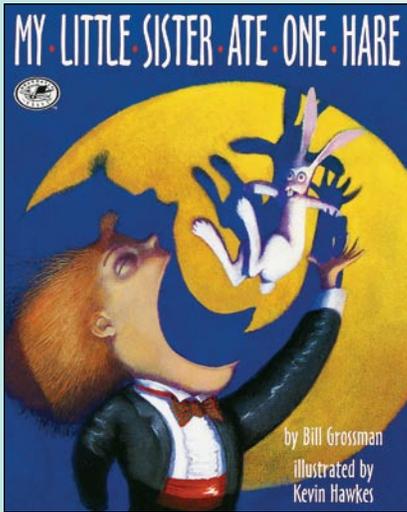
Here's a lively easy-to-read and easy-to-use introduction to anatomy—beginning with the body parts we can see—skin, eyes, nose, etc.—and then shows what amazing parts are hidden underneath the skin.

Other books in this series include *Me Counting Time*, *Me and the Measure of Things*, *Me and My Family Tree*, *Me and My Place in Space*, *Me on the Map* and *Me and My Senses*.

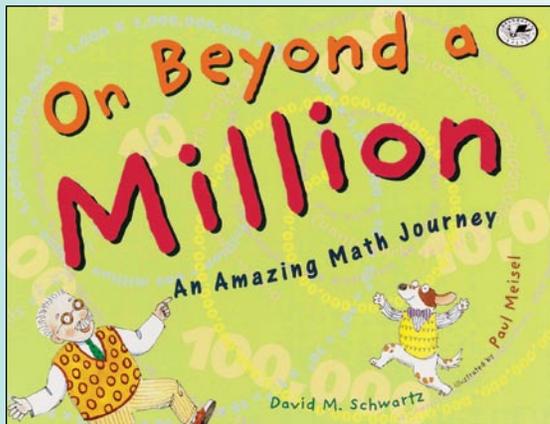
In the Classroom

This book is filled with fascinating facts about the body. Ask students which facts they find most interesting. Have them copy each of their favorite facts onto a separate index card, using crayons or markers to decorate each card with a picture of the body part described. Students can share the information they've learned with one another.





A *School Library Journal* Best Book of the Year
 An IRA–CBC Children’s Choice
 A Young Hoosier Book Award



My Little Sister Ate One Hare

Bill Grossman

Illustrated by Kevin Hawkes

About the Book

In this uproariously funny counting book, a ravenous little sister eats everything from one hare to ten peas. This is the perfect book for any kid who loves to giggle (and who doesn’t?) and parents who love to hear them.

In the Classroom

The little sister ate not just one hare, but snakes, ants, shrews, bats, mice, frogs, worms, and lizards, too. Have students imagine what she might eat on another day and start a page for the story. They can follow the directions below.

1. Think of another strange and silly thing the little sister could eat.
2. Choose a number (no higher than 20) to describe how many of that animal she will eat. Write the number on top of the paper.
3. Now draw a picture of the little sister surrounded by the correct number of animals you have chosen.

On Beyond a Million: An Amazing Math Journey

David M. Schwartz

Illustrated by Paul Meisel

About the Book

Professor X and his dog, Y, teach kids how to count exponentially by powers of 10 (1, 10, 100, 1,000, 10,000, etc.), beginning at 1 and working all the way up to a googol (a 1 followed by 100 zeros) and beyond.

In the Classroom

This book has “Did you know?” sidebars throughout the story calling out fun facts with numbers involved. For example, “There are 40,000 different characters in Chinese, while our alphabet only has 26 letters” and “The Sears Tower in Chicago is 110 stories high.” Have students come up with additional fun facts by doing research on the Internet and at the school library. Create a wall of facts in your classroom.

Mother, Mother, I Want Another

Maria Polushkin Robbins

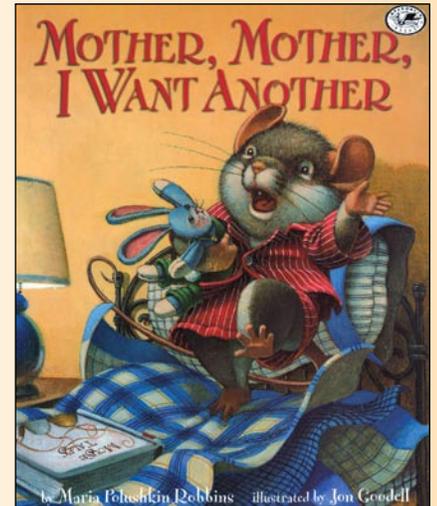
Illustrated by Jon Goodell

About the Book

Just as Mrs. Mouse kisses baby mouse goodnight, he cries, “Mother, Mother, I want another!” His concerned mama rushes off to invite other mothers—Mrs. Duck, Mrs. Frog, Mrs. Pig, and Mrs. Donkey—to help put her son to bed. But baby mouse doesn’t want another mother. Will Mrs. Mouse figure out what her son really wants?

In the Classroom

Mrs. Duck, Mrs. Frog, Mrs. Pig, and Mrs. Donkey each sing a song to baby mouse. Have students come up with other animal mothers that Mrs. Mouse may have brought in to see baby mouse. As a class, write the songs that these other animals would have sung based on the sounds they make and other characteristics.



Available Fall 2007!

My Daddy and Me

Jerry Spinelli

Illustrated by Seymour Chwast

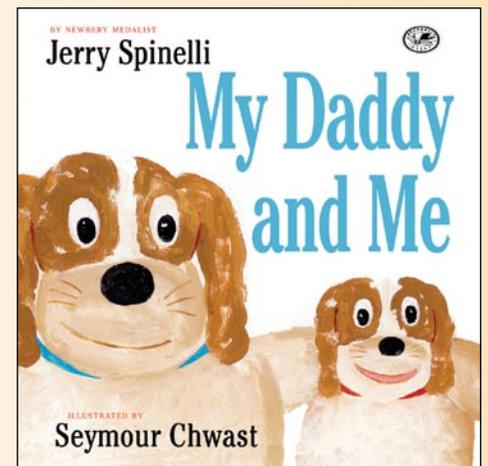
About the Book

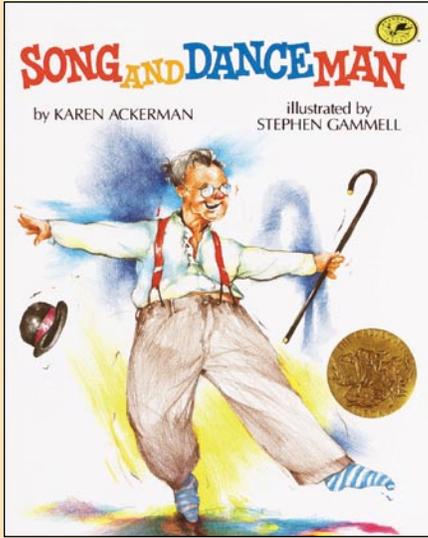
I can't wait for my daddy to come home from work. There are so many things to do!

In a loving tribute to fathers and sons, Newbery Medalist Jerry Spinelli and *New Yorker* artist Seymour Chwast join talents to celebrate the very best moment of the day: when daddy comes home.

In the Classroom

The father and son in this story love to spend time together at the end of the day doing chores and goofing around. Ask students who they look forward to spending time with after school. How do they make chores fun and what kind of traditions do they have in their families? Encourage them to write their own story about a family member who takes care of them called *My _____ and Me*.





A Caldecott Medal Winner
 An ALA Notable Children's Book
 A Booklist Children's Editors' Choice
 A Horn Book Fanfare

Song and Dance Man

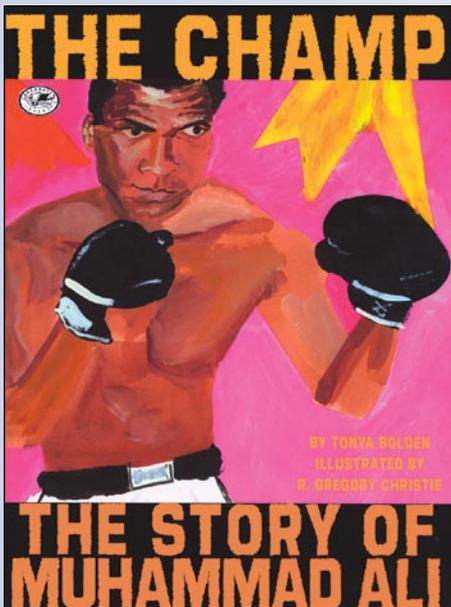
Karen Ackerman
 Illustrated by Stephen Gammell

About the Book

Follow Grandpa up to the attic, where a dazzling show (better than anything on TV!) is about to begin. Grandpa opens an old trunk, pulls out his bowler hat and gold-tipped cane—and suddenly a vaudeville man is gliding across the stage doing the old soft-shoe for his favorite audience . . . his grandchildren.

In the Classroom

Vaudeville is a funny variety show with eight to ten short acts. It was performed on stage in America between 1890 and 1930. A pantomimist, a performer who acts out situations very theatrically without speaking and without using props, typically performed one of the acts. Ask for a few student volunteers to become pantomimists and act out situations from their everyday lives—e.g., walking the dog or playing soccer.



Available Fall 2007!

The Champ

Tonya Bolden
 Illustrated by R. Gregory Christie

About the Book

This incredible biography of Muhammad Ali takes readers from his unlikely beginnings as skinny, young Cassius Clay learning to box at a local gym to becoming the heavyweight champion of the world.

In the Classroom

“Float like a butterfly, sting like a bee” was Muhammad Ali’s motto. Discuss with students why this was such an appropriate motto for his boxing style. Ask your students to come up with other similes that might have been appropriate to describe Ali in and out of the ring. Who are your students’ favorite athletes today? Have them come up with mottos that represent them.

They Called Her Molly Pitcher

Anne Rockwell

Illustrated by Cynthia von Buhler

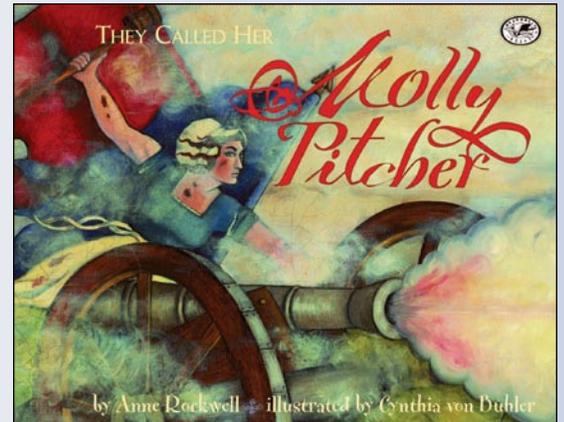
About the Book

This easy-to-read picture book biography tells the story of Molly Hays, the woman who became known as Molly Pitcher because she carried water to thirsty soldiers during the American Revolution.

In the Classroom

Ask your students how they think Molly Pitcher felt when General George Washington named her a sergeant of the Continental Army. Have the class dramatize a ceremony that General George Washington might have conducted to bestow this honor upon her.

Activity prepared by Pat Scales, Director of Library Services, the South Carolina Governor's School for Arts and Humanities, Greenville, SC.



New York's Bravest

Mary Pope Osborne

Illustrated by Steve Johnson and Lou Fancher

About the Book

Beloved author Mary Pope Osborne introduces young children to the legendary Mose Humphreys, the 19th-century New York City firefighter who was eight feet tall and able to swim the Hudson River in two strokes. The book is dedicated to the 343 New York City firefighters who gave their lives to save others on September 11, 2001.

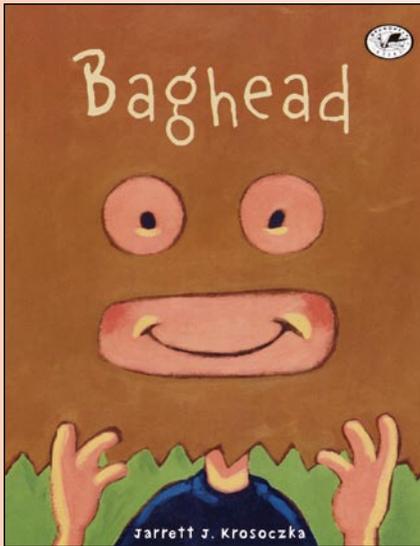
In the Classroom

Host a Mose Humphreys Day at your school to honor the firefighters in your town. Have students write letters to firefighters thanking them for the job they do. They can present the letters to the firefighters who attend. Decorate your room to look like a firehouse. Have the children dress up as Mose Humphreys and ask each to tell about a fantastic feat that Mose could do.

Activity prepared by Clifford Wohl, Educational Consultant.



A New York Public Library Book
for Reading and Sharing



Baghead

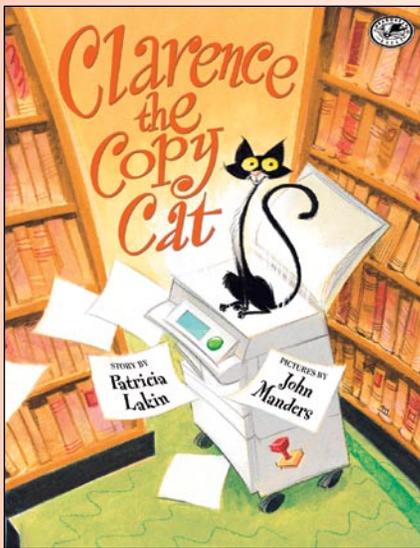
Jarrett J. Krosoczka

About the Book

One day Josh had a big, brown bag idea: to wear a paper bag over his head. He thought it was a good idea. His mother did not. Neither did his bus driver, his teacher, or his soccer coach. What could Josh possibly be hiding?

In the Classroom

Before students start reading, hold up a copy of *Baghead* and ask students to predict what the story is about. Ask them why they think that a character has a paper bag over his head? Make a list of possibilities and then start reading to see if any of the predictions are correct.



Clarence the Copy Cat

Patricia Lakin; Illustrated by John Manders

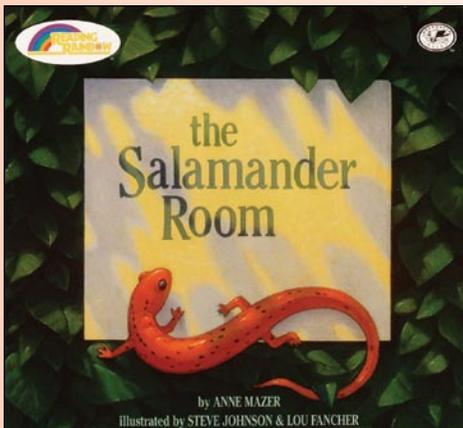
About the Book

Clarence is a peace-loving cat. Definitely not a mouser. This gets him evicted from his parents' home at Sam's Sandwich Shop. When a kindly librarian takes him in, life is good . . . until a you-know-what shows up.

In the Classroom

"[Clarence] would not hurt mice. But everywhere he went, people wanted him to do just that." Discuss with students the importance of sticking to one's belief. How do they think Clarence felt when he was called a lazy bum, a no-mouser, and other names? What does it say about Clarence's character that he stuck to his principles?

Available Summer 2007!



The Salamander Room

Anne Mazer

Illustrated by Steve Johnson and Lou Fancher

About the Book

A boy is fascinated by a salamander he finds in the woods.

In the Classroom

Brian's mother asks him many questions about his plans for having the salamander live with him. Ask students to think of additional questions that his mother may have asked. Come up with answers as a class.

Fish Is Fish

About the Book

A tadpole and a minnow are underwater friends, but the tadpole grows legs and explores the world beyond the pond and then returns to tell his fish friend about the new creatures he sees. The fish imagines these creatures as bird-fish and people-fish and cow-fish and is eager to join them.

In the Classroom

“Frogs are frogs and fish is fish and that’s that!” says the tadpole in this story. Give students a few fun facts about frogs and minnows to start off with. Frogs have gills when they’re tadpoles and grow lungs when they turn into frogs. Minnows have no eyelids, so they cannot close their eyes while sleeping. Have students use the Internet and library books to find five more fun facts about frogs and minnows.

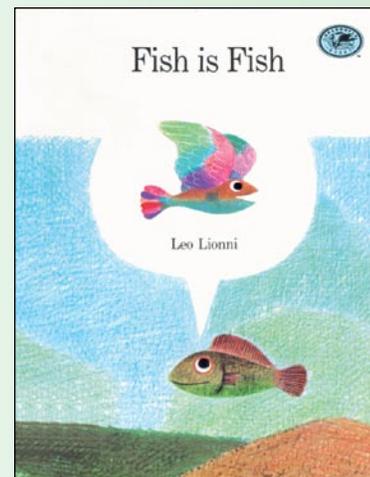
Swimmy

About the Book

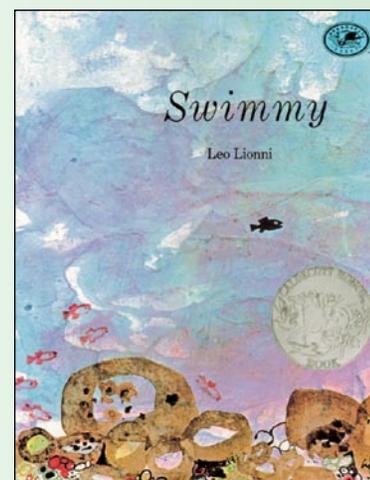
★ “An exquisite picture book. A little fish, the lone survivor of a school of fish swallowed by a tuna, devises a plan to camouflage himself and his new companions.”—*School Library Journal*, Starred

In the Classroom

With Swimmy’s plan in place, the little fish chase the big fish away. Discuss with your class that fish travel in groups called schools to protect themselves from their enemies. Predators may become confused by the large numbers of fish in a school and may even believe that a school of small fish is actually a larger, more dangerous animal. Why do students think that they often walk from activity to activity in a line or holding hands with a buddy? How does this make for a safer and more organized school?

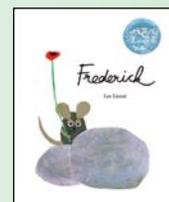
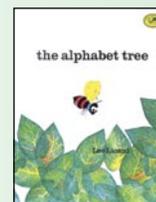
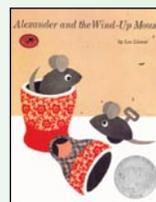


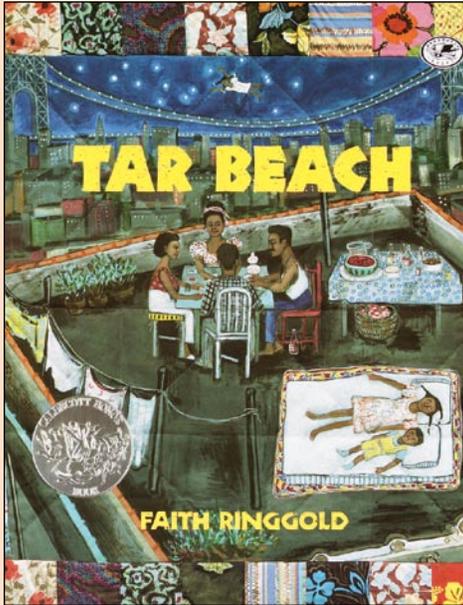
An ALA Notable Children’s Book



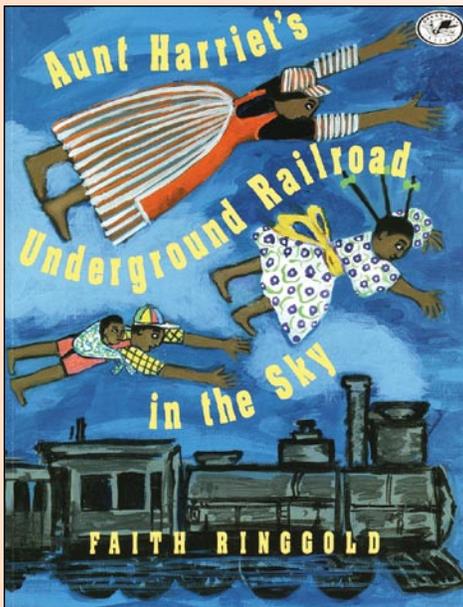
A Caldecott Honor Book
An ALA Notable Children’s Book
A *New York Times* Best Illustrated Children’s Book

Also by Leo Lionni:





A Caldecott Honor Book
A Coretta Scott King Illustrator Award
An ALA Notable Children's Book
A *New York Times* Best Illustrated Children's Book



A *School Library Journal* Best Book of the Year
A *Booklist* Children's Editors' Choice

Tar Beach

Faith Ringgold

About the Book

Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “Tar Beach”—the rooftop of her family’s Harlem apartment building—her dream comes true. The stars lift her up, and Cassie Louise Lightfoot is flying.

In the Classroom

Although Cassie’s father helped to build the union building, he and his father before him were not members of the union because it did not accept African Americans or Native Americans as members. Ask students if they have ever wanted to be part of a group that wouldn’t let them join. How did they feel? Have they ever made someone feel unwelcome? What were the consequences?

Aunt Harriet's Underground Railroad in the Sky

Faith Ringgold

About the Book

Cassie and her brother BeBe soar into the sky and meet a train full of people. BeBe joins them, but the train departs before Cassie can climb aboard. With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the real Underground Railroad and is finally reunited with her BeBe at the story’s end.

In the Classroom

Cassie meets Harriet Tubman, a brave woman who lead hundreds of slaves to freedom on the Underground Railroad. Have students write a letter to Aunt Harriet from Cassie thanking her for all that she did for her great-great-grandparents and for freedom.

Mirandy and Brother Wind

Patricia C. McKissack

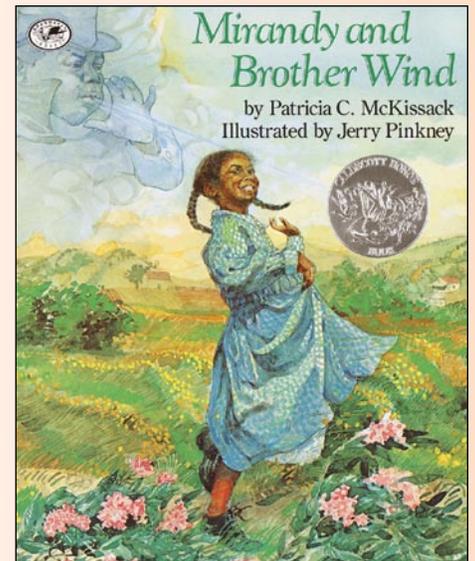
Illustrated by Jerry Pinkney

About the Book

★ “Mirandy is sure she’ll win the cakewalk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization.”—*Bulletin*, Starred

In the Classroom

Mirandy and Ezel win the junior cakewalk by prancing ’round and ’round, cutting corners, arching their backs, kicking up their heels, and reeling from side to side. Hold a class cakewalk by dividing the class into pairs and asking each to make up their own dance. Remind students that there are no wrong steps for the cakewalk dance, so they should be original, creative, and bold. Give out prizes and slices of cake at the end of the cakewalk.



A Caldecott Honor Book

A Coretta Scott King Award

An ALA Notable Children’s Book

Sweet Clara and the Freedom Quilt

Deborah Hopkinson

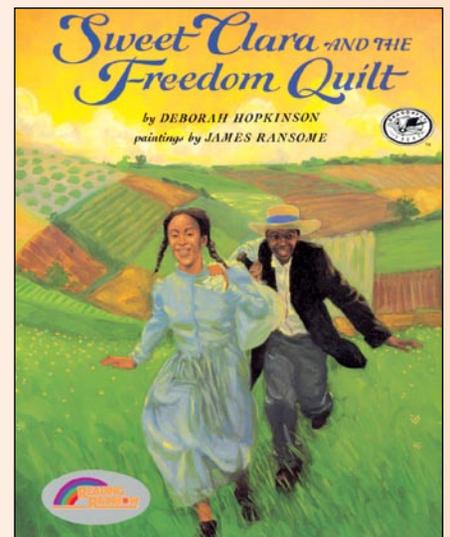
Illustrated by James Ransome

About the Book

As a seamstress in the Big House, Clara dreams of a reunion with her momma, who lives on another plantation—and even of running away to freedom. Then she overhears two slaves talking about the Underground Railroad. In a flash of inspiration, Clara sees how she can use the cloth in her scrap bag to make a map of the land—a freedom quilt—that no master will ever suspect.

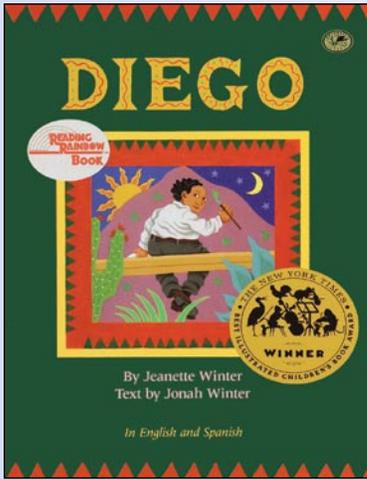
In the Classroom

Many quilt designs have special meaning. An album or autograph is a type of quilt design that was presented to a woman who was traveling or moving away. Family, friends, and neighbors would each sew a block of fabric on the quilt, which would remind the recipient of what she left behind. Create a class album “quilt” by having each student draw something to represent himself/herself on a piece of construction paper. Fasten the sheets together to resemble a quilt.

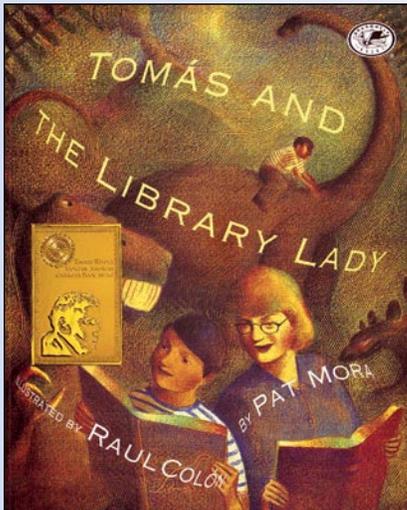




Hispanic/Hispanic American Culture

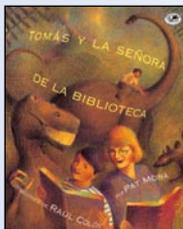


A *New York Times* Best Illustrated Children's Book



An IRA Teachers' Choice
A Tomás Rivera Mexican American Children's Book Award

Spanish edition available:



Diego

Jonah Winter

Illustrated by Jeanette Winter

About the Book

Diego was a boy who loved to draw; he drew on everything, even the walls. In time, he would become known as one of the greatest muralists of Mexico—and of the whole world.

In the Classroom

Diego Rivera loved his home country of Mexico and his paintings make people proud to be Mexican. Show your class pictures of some of Diego's work and encourage students to find out more about this artist on the Internet and in library books. Have students design a piece of artwork that is representative of their country or culture.

Tomás and the Library Lady

Pat Mora

Illustrated by Raul Colón

About the Book

It's not easy moving time and again, but Tomás and his family are migrant workers who travel from state to state. When they arrive in Iowa, Tomás finds an escape from the scorching heat at the town library. And once inside, he also discovers surprising new worlds and a great new friend.

In the Classroom

Tomás can read and speak in two different languages, English and Spanish. Discuss the meaning of the word *bilingual*. Create flash cards with a Spanish word on one side and its English component on the reverse side, and use them to help your students build a Spanish vocabulary. Start off with words that can be found in the book: *tigre*: tiger; *grande*: big; *uno*: one; *libro*: book; *pájaro*: bird; *adios*: goodbye.



Cleversticks

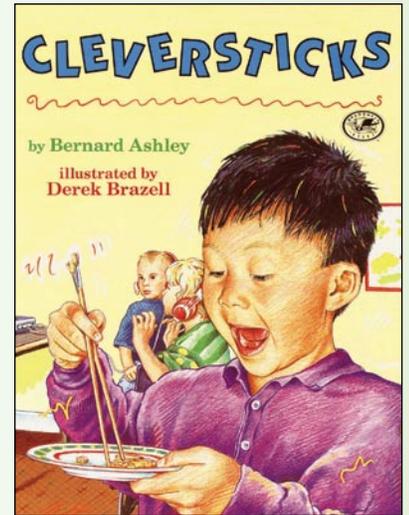
Bernard Ashley
Illustrated by Derek Brazell

About the Book

Ling Sung dreads going to school. There are too many things the other kids can do that he can't. When he discovers that everyone admires his ability to use chopsticks, Ling Sung is empowered.

In the Classroom

Ask students to write down on a piece of paper one thing they are good at and one thing they would like to become good at. Divide students into pairs and have them show each other their skill and give tips on how to master it.



Fortune Cookie Fortunes

Grace Lin

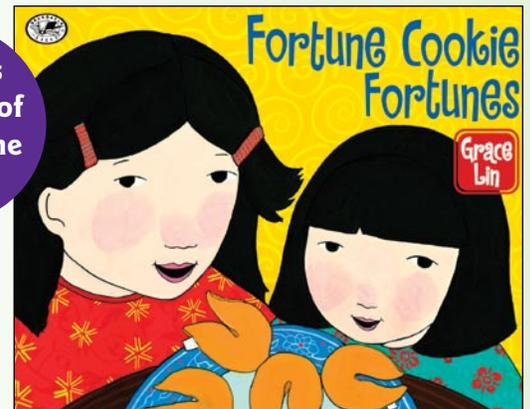
About the Book

Crack, crack, crack! The best part about eating at a Chinese restaurant is the fortune cookies! How will our fortunes come true? Jie-Jie says they never come true. But I'm not so sure.

In the Classroom

A note at the end of the book explains the origin of the fortune cookie. As a class, make a list of other Asian customs and traditions. You might start the list off with origami since the narrator sees her sister Jie-Jie making origami friends in her room. Ask students to choose one of the customs or traditions and find out more about it. Have them write down what they learn.

Includes a history of the fortune cookie!



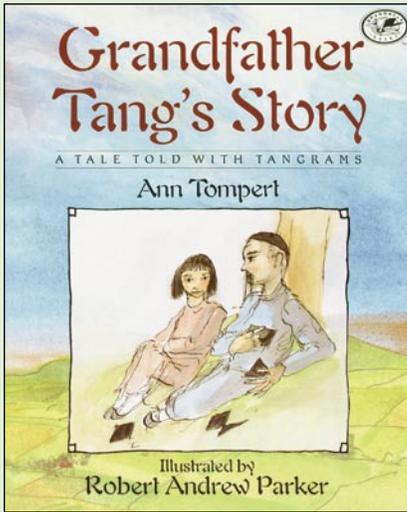
Available Spring 2007!

Also by Grace Lin:





Asian/Asian American Culture



A Notable Children's Trade Book in the Field of Social Studies
A Notable Children's Trade Book in the Language Arts

Grandfather Tang's Story

Ann Tompert

Illustrated by Robert Andrew Parker

About the Book

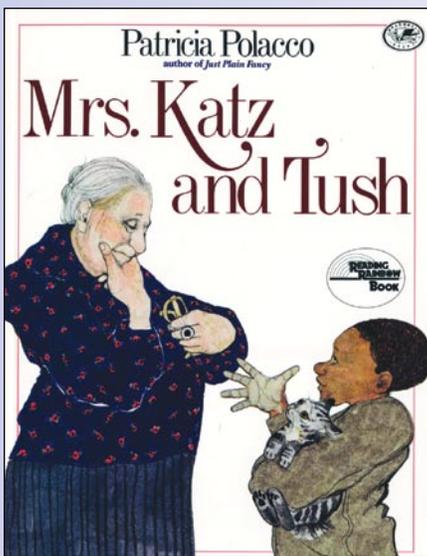
When Little Soo asks for a story, Grandfather Tang arranges the tangram pieces and two magic fox fairies spring to life. The foxes change shapes as quick as a wink, from rabbits to dogs to squirrels to geese. But their game turns dangerous when a hunter raises his bow.

In the Classroom

Tangrams are ancient Chinese puzzles used to tell a story. What other storytelling methods do your students know about? Have your class work together to create a new tale. Choose one student to begin the story by making up a single sentence. Then have students take turns adding a sentence to the one that came before. Encourage them to think about where the characters in their tale are going and what they'll do when they get there.



Jewish Interest



An IRA Children's Choice

Mrs. Katz and Tush

Patricia Polacco

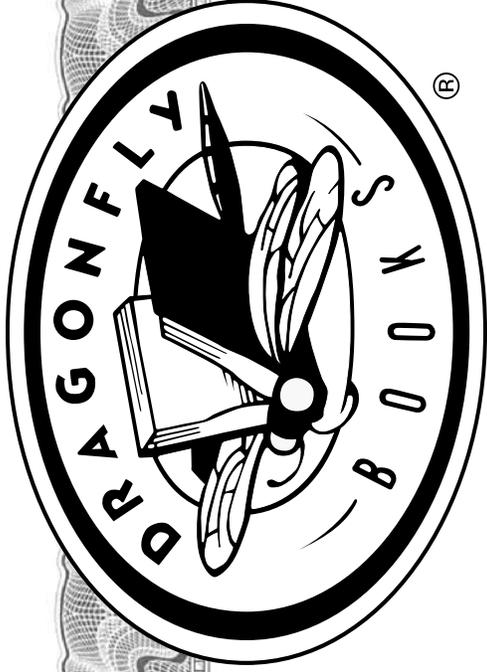
About the Book

In this special Passover story, Larnel Moore, a young African American boy, and Mrs. Katz, an elderly Jewish woman, develop an unusual friendship through their mutual concern for an abandoned cat named Tush. Together they explore the common themes of suffering and triumph in each of their cultures.

In the Classroom

Larnel joins Mrs. Katz for Passover dinner. They eat matzoh, bitter herbs, lamb, and chicken. Have students look up the meaning of these foods that are part of a traditional Passover seder. Have them draw a picture of the seder plate. What types of foods do your students eat at holiday dinners with their families? Does the food have special significance in their cultures?





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Teacher

Date

_____, 20____



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Dragonfly Titles for Your Classroom!

BACK-TO-SCHOOL

- The Best Place to Read**
Debbie Bertram and Susan Bloom;
illustrated by Michael Garland
- Hello School*
Dee Lillegard; illustrated by Don Carter
- How I Spent My Summer Vacation**
Mark Teague
- How to Make an Apple Pie
and See the World**
Marjorie Priceman
- Somewhere in the World Right Now*
Stacey Schuett

The Me Books

- Joan Sweeney;
illustrated by Annette Cable
- Me Counting Time*
- Me and the Measure of Things*
- Me and My Amazing Body**
- Me and My Family Tree*
- Me and My Place in Space*
- Me and My Senses*
- Me on the Map*

CULTURAL DIVERSITY

African/African American

- Follow the Drinking Gourd*
Jeanette Winter
- Mirandy and Brother Wind**
Patricia C. McKissack;
illustrated by Jerry Pinkney
- Nappy Hair*
Carolivia Herron;
illustrated by Joe Cepeda
- Only Passing Through*
Anne Rockwell;
illustrated by R. Gregory Christie
- Rock of Ages*
Tonya Bolden;
illustrated by R. Gregory Christie
- Satchmo's Blues*
Alan Schroeder;
illustrated by Floyd Cooper
- Something Beautiful*
Sharon Dennis Wyeth;
illustrated by Chris K. Soentpiet
- Sweet Clara and the Freedom Quilt**
Deborah Hopkinson;
illustrated by James Ransome

From Faith Ringgold

- Aunt Harriet's Underground
Railroad in the Sky**
- Cassie's Word Quilt*
- My Dream of Martin Luther King
Tar Beach**

Asian/Asian American

- Cleversticks**
Bernard Ashley;
illustrated by Derek Brazell
- Kites*
Demi
- Grandfather Tang's Story**
Ann Tompert;
illustrated by Robert Andrew Parker
- Happy New Year! Kung-Hsi Fa-Ts'ai!*
Demi
- The Name Jar*
Yangsook Choi

From Grace Lin

- Dim Sum for Everyone!*
- Fortune Cookie Fortunes**
- Kite Flying*

Hispanic/Hispanic American

- Borreguita and the Coyote*
Verna Aardema;
illustrated by Petra Mathers
- Diego**
Jeanette Winter
- Hairs/Pelitos*
Sandra Cisneros;
illustrated by Terry Ybáñez;
translated by Liliana Valenzuela
- The Lizard and the Sun/
La lagartija y el sol*
Alma Flor Ada;
illustrated by Felipe Dávalos
- The Secret Footprints*
Julia Alvarez
Spanish edition: *Las huellas secretas*
- Mediopollito/Half Chicken*
Alma Flor Ada;
illustrated by Kim Howard
- Un regalo de gracias*
Julia Alvarez

From Pat Mora

- Doña Flor*
Illustrated by Raul Colón
- Tomás and the Library Lady**
Illustrated by Raul Colón
Spanish edition: *Tomás y la Señora de
la Biblioteca*
- Una biblioteca para Juana*
Illustrated by Beatriz Vidal

Jewish Interest

- Mrs. Katz and Tush**
Patricia Polacco

Native American

- Rainbow Crow*
Nancy Van Laan;
illustrated by Beatriz Vidal

CALDECOTT MEDAL WINNERS

- The Little Island*
Golden MacDonald;
illustrated by Leonard Weisgard
- Noah's Ark*
Peter Spier
- Song and Dance Man**
Karen Ackerman;
illustrated by Stephen Gammell

CALDECOTT HONOR BOOKS

- The Bremen-Town Musicians*
Ilse Plume
- The Fox Went Out on a Chilly Night*
Peter Spier
- Mirandy and Brother Wind**
Patricia C. McKissack;
illustrated by Jerry Pinkney
- Tar Beach**
Faith Ringgold
- Time Flies*
Eric Rohmann
- From Leo Lionni**
- Alexander and the Wind-Up Mouse*
- Frederick*
- Swimmy**

CLASSICS

- Anne of Green Gables*
L. M. Montgomery;
adapted by M. C. Heldorfer;
illustrated by Ellen Beier

Petunia

- Roger Duvoisin
- The Velveteen Rabbit*
Margery Williams;
illustrated by David Jorgensen

CONCEPT BOOKS

- Alphabet Soup*
Kate Banks, illustrated by Peter Sís
- As Big as You*
Elaine Greenstein
- Things I Like*
Anthony Browne

DEATH & DYING

- Desser the Best Ever Cat*
Maggie Smith
- I'll Always Love You*
Hans Wilhelm

FAMILY

- Hello, Baby!*
Lizzy Rockwell
- Good Families Don't*
Robert Munsch;
illustrated by Alan Daniel
- I Love to Cuddle*
Carl Norac;
illustrated by Claude K. Dubois
- I Love You So Much*
Carl Norac;
illustrated by Claude K. Dubois
- Just Plain Fancy*
Patricia Polacco
- Like Jake and Me*
Mavis Jukes;
illustrated by Lloyd Bloom
- My Daddy and Me**
Jerry Spinelli;
illustrated by Seymour Chwast
- Mother, Mother, I Want Another*
Maria Polushkin Robbins;
illustrated by Jon Goodell
- No More Kissing!*
Emma Chichester Clark
- Piggybook*
Anthony Browne
- Starring Lucille*
Kathryn Lasky;
illustrated by Marilyn Hafner
- Song and Dance Man**
Karen Ackerman;
illustrated by Stephen Gammell

FOR FUN!

- Baghead**
Jarrett J. Krosoczka
- Clarence the Copy Cat**
Patricia Lakin;
illustrated by John Manders
- Dog Eared*
Amanda Harvey
- Good Night, Monkey Boy*
Jarrett J. Krosoczka
- Imogene's Antlers*
David Small
- It's Simple, Said Simon*
Mary Ann Hoberman;
illustrated by Meilo So
- The One in the Middle Is the Green
Kangaroo*
Judy Blume;
illustrated by Irene Trivas

- The Pain and the Great One*
Judy Blume;
illustrated by Irene Trivas

- Peter Spier's Circus*
Peter Spier

- Possum Come A-Knockin'*
Nancy Van Laan;
illustrated by George Booth

- The Salamander Room**
Anne Mazer;
illustrated by Steve Johnson
and Lou Fancher

- The Squiggle*
Carole Lexa Schaefer;
illustrated by Pierr Morgan

FRIENDSHIP

- And to Think that We Thought that
We'd Never Be Friends*
Mary Ann Hoberman,
illustrated by Kevin Hawkes

- The Cinder-Eyed Cats*
Eric Rohmann

- Don't Need Friends*
Carolyn Crimi,
illustrated by Lynn Munsinger

- Hey! Get Off Our Train*
John Burningham

- Peach & Blue*
Sarah Kilborne;
illustrated by Steve Johnson
and Lou Fancher

From Emma Chichester Clark

- It Was You, Blue Kangaroo!*
- I Love You, Blue Kangaroo!*
- Where Are You, Blue Kangaroo?*

GROWING UP

- Dr. Dog*
Babette Cole
- Little Rabbit's Loose Tooth*
Lucy Bate,
illustrated by Diane de Groat
- Switch on the Night*
Ray Bradbury;
illustrated by Leo and Diane Dillon

HEROES

- The Champ**
Tonya Bolden;
illustrated by R. Gregory Christie
- Firemouse*
Nina Barabaresi
- New York's Bravest**
Mary Pope Osborne;
illustrated by Steve Johnson
and Lou Fancher
- They Called Her Molly Pitcher**
Anne Rockwell;
illustrated by Cynthia von Buhler

HISTORY

- The Ballot Box Battle*
Emily Arnold McCully
- Emily*
Michael Bedard;
illustrated by Barbara Cooney
- A New Coat for Anna*
Harriet Ziefert;
illustrated by Anita Lobel
- No Star Nights*
Anna Smucker;
illustrated by Steve Johnson

- The Prairie Train*
Antoine O. Flatharta;
illustrated by Eric Rohmann

- The Star-Spangled Banner*
Peter Spier

MATH

- Benny's Pennies*
Pat Brisson;
illustrated by Bob Barner
- My Little Sister Ate One Hare**
Bill Grossman;
illustrated by Kevin Hawkes
- On Beyond a Million**
David M. Schwartz;
illustrated by Paul Meisel

MYTHS & LEGENDS

- John Henry*
Ezra Jack Keats
- A Million Fish . . . More or Less*
Patricia C. McKissack;
illustrated by Dena Schutzer
- Sootface*
Robert D. San Souci;
illustrated by Daniel San Souci

SEASONS

- Apple Picking Time*
Michele Benoit Slawson;
illustrated by Deborah Kogan Ray
- Canoe Days*
Gary Paulsen;
illustrated by Ruth Wright Paulsen
- The Snowman*
Raymond Briggs

SPORTS

- Dogteam*
Gary Paulsen;
illustrated by Ruth Wright Paulsen
- Soccer Mom from Outer Space*
Barney Saltzberg

THE WORLD OF LEO LIONNI

- Alexander and the Wind-Up Mouse*
- The Alphabet Tree*
- The Biggest House in the World*
- Cornelius*
- An Extraordinary Egg*
- A Color of His Own*
- Fish Is Fish**
- Frederick*
- It's Mine*
- Matthew's Dream*
- Swimmy**
- Tico and the Golden Wings*

*See classroom activity inside this brochure.

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